**REFLECTIONS 2020-21 GOES VIRTUAL!**

**WHAT DOES IT MEAN?**

**It means:**

**ARTWORK SUBMISSION** will be online through OneDrive or similar resource. We will not be collecting the physical entries for any category unless your artwork progresses to the Nationals Round or we hold a Reception in school. The exact details will be made available later, but it does not change the way you create your artwork. Follow the rules of the category you want to compete in and create your artwork. Then await further instructions.

**STUDENT ENTRY FORM-** Use the fillable PDF version made available on the Smith website to enter all the important information. Do not print it out to fill by hand AND/OR do not print it once you have filled it online.

**It is possible that we might require you to fill in a totally different form when you go to upload your artwork on the central collection location.**

**JUDGING-** It will be done online. The results will also be declared through email or on the Smith PTSA website, [www.smithptsa.org](http://www.smithptsa.org).

**Tips to prepare Artwork-**

* Do not use stretched canvas for visual arts.
* Do not frame your artwork. Matting is allowed.
* Do not put or mention your name and other personal details on the artwork or in the recording. Judging is anonymous which means your artwork is only known to the judges by its Category, Grade, Title, and Artist Statement.
* 3D Visual Arts artwork will not be accepted. 2D art only.
* To upload digital images of artwork and photos, make sure you take them in good natural light from as close as possible.
* Mind the file size for all uploads.

Please email reflections@smithptsa.org for any questions or concerns. The deadline for entries is THURSDAY, NOVEMBER 5, 11:59PM.

Please read ahead for Category Rules.

**VISUAL ARTS**

**VISUAL ARTS** include many art forms that are visual in nature. The artist (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

**Accepted forms of visual art include**: Architecture (2D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Reproductions or enlargements of another artwork are not accepted.

**Reflect on the 2020-2021 Theme: I Matter Because…**

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

**Copyright:** Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

 • Visual artwork may include public places, well-known products, trademarks, or certain other copyrighted material if that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material or influence the purchase/non-purchase of the trademarked good.

• Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

**Submission Requirements:**

• Only new pieces of artwork inspired by the theme may be submitted.

• Each entry must be the original work of ONE STUDENT ONLY.

• 2D artwork (e.g. painting)

• Dimensions must not exceed 24x30 inches, including matting.

• Paper entries must be mounted on sturdy material.

• Include one digital image of artwork with your submission.

• 3D artwork will not be accepted.

• Framed artwork is not accepted for 2D/3D artwork. Matting is accepted.

• DO NOT mention your name or other personal details on the front of the artwork.

• *Retain your original artwork in case your entry goes to Nationals/ Reception but ONLY submit a good digital copy of your artwork and student entry form (instructions to be declared later in the month) to your school PTA.*

* Accepted file formats: JPEG, JPG, and PNG.

**PHOTOGRAPHY**

**PHOTOGRAPHY** is the process of creating an image. The photographer (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

**Reflect on the 2020-2021 Theme: I Matter Because…**

**Accepted forms of photography include**: A single photo, panoramic, photomontage (one print of multiple original photos), a multiple exposure, negative sandwich, or photogram. Original black-and- white and color images are accepted.

**Non-accepted forms of photography include:** Entries with added graphics over the image, including lettering, are not accepted. Collages and collections of photos are not accepted. Original film (negatives or transparencies) and multidimensional pieces are not accepted.

Consider use of objects, lighting, and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

**Copyright:** Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:

• Photographs may include public places, well-known products, trademarks, or certain other copyrighted material if that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material or influence the purchase/non-purchase of the trademarked good.

**Submission Requirements:**

• Only new pieces of artwork inspired by the theme may be submitted.

• Each entry must be the original work of ONE STUDENT ONLY.

• Print must be no smaller than 3x5 and no larger than 8X10 inches.

• Print must be mounted on sturdy material such as cardboard or poster board not to exceed 11x14 inches, including matting. Matting should be plain as not to draw attention away from the photography.

• Framed photos are not accepted.

• DO NOT mention your name or other personal details on the image.

*• Retain your original artwork in case your entry goes to Nationals/ Reception but ONLY submit a good digital copy of your artwork and student entry form (instructions to be declared later in the month) to your school PTA.*

• Dimensions must be at least 640x960 (pixels) and 300 dpi (resolution).

• Accepted file formats: JPEG, JPG, and PNG.

**MUSIC**

**MUSIC COMPOSITION** is the process of creating a new piece of music. The composer (student submitting entry) is a person who expresses their own thoughts and ideas using sound. The student composer may submit an entry performed by an individual or group and/or make use of a sound library generated performance of a composed score. Student composers are not required to perform their composition. Middle and high school grade divisions require music score/tablature/notation, either traditional or tablature.

**Reflect on the 2020-2021 Theme: I Matter Because…**

**Consider the following musical styles and instruments to portray your original composition:** A Cappella, Blues, Choral, Country, Electronic, Hip hop, Jazz, Latin, Musical, Orchestral, Pop, R&B, Religious, Rock, Symphonic/Concert Band and Traditional.

**All instruments, sounds, styles, and combinations are accepted**. Software may be used to produce an audio recording that does not include commercially pre-programmed imported MIDI or other source files. Entries containing algorithmic composition techniques are not accepted. An explanation of the origin of the music and/or the significance of the music style might be a useful addition to the artist statement when submitting a music composition that involves traditional, cultural, or regional instruments. Whether an entry displays formal composition technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

**Suggestions for Audio Quality:**

• Do not place the recording device on top of an instrument(s) or speakers.

• Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).

• Record a short test and listen to it. If needed, change the record volume or microphone location.

• Make sure the music is audible on the recording.

• Allow for two seconds of silence at the beginning and end of your recording.

**Notation & Score: (Middle School & High School Divisions Only)**

• Music score/tablature/notation required for middle school and high school divisions. Accepted file types include PDF.

Notation software may be used to create a score.

• Whether the score is handwritten, or computer-generated, appropriate instrumentation and voicing are required for the performance.

**Copyright:** Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

**Submission Requirements:**

• Only new pieces of artwork inspired by the theme may be submitted.

• Each entry must be the original work of ONE STUDENT ONLY.

• Audio recording must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.

• Accepted audio file formats include MP3 and WAV.

• DO NOT mention your name or other personal details in the recording.

*• Retain your original artwork in case your entry goes to Nationals/ Reception but ONLY submit a good digital copy of your artwork and student entry form (instructions to be declared later in the month) to your school PTA.*

**LITERATURE**

**LITERATURE** is the art of writing. The author (student submitting entry) is a person who expresses their own thoughts and ideas using words. Authors submit a single literary work, handwritten or typed, using grade-appropriate grammar, punctuation, and spelling. Collections of literary work (such as poems and short stories) are not accepted.

**Reflect on the 2020-2021 Theme: I Matter Because…**

**Consider the following literary styles to portray your original work of fiction or nonfiction:** Prose, Poetry, Drama, Reflective essay, Narrative, Short story.

An explanation of the storyline and/or the significance of the literature style might be a useful addition to the artist statement. Whether an entry displays formal writing technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

**Illustrated entries, including books, with pictures drawn by the student author are acceptable; however, only literary content is judged.**

**Acceptable Use of Type, Dictation and Translation:**

• Be typed by another person if the original work or a copy of the original work is attached.

• Be dictated to another person and printed or typed in exact words as spoken by the student if the student is in pre-school, kindergarten, or 1st grade. (Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student’s original work).

• Students for whom English is not their first language may submit literature entries in their own language. An interpretive translation in English must accompany the entry.

• Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student’s original work.

**Copyright:** Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

**Submission Requirements:**

• Only new pieces of artwork inspired by the theme may be submitted.

• Each entry must be the original work of ONE STUDENT ONLY.

• Entry must not exceed 2,000 words.

• Handwritten & typed entries are accepted on 8.5x11 paper (one sided only), PDF file.

• Number each page.

• **NO** STUDENT NAME OR OTHER DETAILS ON THE UPLOADED PDF (Only on **back of entry whenever** submitted physically).

*• Retain your original artwork in case your entry goes to Nationals/ Reception but ONLY submit a good digital copy of your artwork and student entry form (instructions to be declared later in the month) to your school PTA.*

**DANCE CHOREOGRAPHY**

**DANCE CHOREOGRAPHY** is the act of creating movement. The choreographer (student submitting entry) maybe the performer or one of the performers, but the choreographer does not have to perform in the entry.

**Reflect on the 2020-2021 Theme: I Matter Because…**

**Consider the following styles and ensembles to portray your original choreography:** Ballet, Contemporary, Hip Hop, Jazz, Tap, Folk Dance, Religious Dance, Dance Ensembles (color guard/indoor guard), Ice Skating/Dancing and Gymnastics-floor Routine.

**Consider use of background song(s), props, and the location to show a clear relation of the dance choreography to the theme.** An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural, or regional dances. Whether an entry displays formal dance technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

**Suggestions for Audio/Visual Quality:**

• Use a tripod to hold the camera still.

• Make sure there is plenty of lighting, especially if shooting indoors.

• Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).

• Record a short test and listen to it. If needed, change the record volume or microphone location.

• Make sure the background music (if any) is audible on the recording.

• Allow for two seconds of silence at the beginning and end of your recording.

**Copyright:** Use of copyrighted material is prohibited. Plagiarized entries will be disqualified. Use of background music must be cited on the student entry form.

**Submission Requirements:**

• Only new pieces of artwork inspired by the theme may be submitted.

• Each entry must be the original work of ONE STUDENT ONLY.

• Video must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.

• Accepted file formats include: AVI and MP4.

• Cite background music (if any) on the student entry form.

**• DO NOT mention** your name or other details in the recording.

*• Retain your original artwork in case your entry goes to Nationals/ Reception but ONLY submit a good digital copy of your artwork and student entry form (instructions to be declared later in the month) to your school PTA.*

**FILM PRODUCTION**

**FILM PRODUCTION** is the process of making a film. The producer (student submitting the entry) is not required to appear in the film but if the student chooses to, a camera tripod may be used. All screenwriting, directing, camera/filming, and editing must be done by the student producer. PowerPoint presentations are prohibited.

**Reflect on the 2020-2021 Theme: I Matter Because…**

**Consider the following styles to portray your original work of fiction or nonfiction**:

• Animation: Demonstrates motion by sequencing still objects or using computer-generated graphics.

• Narrative: Tells a fictional story developed by the student.

• Documentary: Presents facts and information.

• Experimental: Explores movement, light and montage.

• Multimedia: Uses a combination of different contents (text, audio, still images, animation, etc.).

An explanation of the storyline and/or the significance of the film style might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity. Software can be used to create an entry should only enhance and present the work, not provide the primary design.

**Copyright:** Entry may include public places, well-known products, trademarks, or certain other copyrighted material if that copyrighted material is nonessential to the subject matter of the piece and/or is a smaller element of a whole.

**Suggestions for Audio/Visual Quality:**

• Use a tripod to hold the camera still.

• Make sure there is plenty of lighting, especially if shooting indoors.

• Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).

• Record a short test and listen to it. If needed, change the record volume or microphone location.

• Make sure the background music (if any) is audible on the recording.

• Allow for two seconds of silence at the beginning and end of your recording.

**Submission Requirements**

• Only new pieces of artwork inspired by the theme may be submitted.

• Each entry must be the original work of ONE STUDENT ONLY.

• Video must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.

• Accepted file formats include: AVI and MP4

• Use of background music must be cited on the student entry form.

**• DO NOT mention** your name or other details in the recording.

*• Retain your original artwork in case your entry goes to Nationals/ Reception but ONLY submit a good digital copy of your artwork and student entry form (instructions to be declared later in the month) to your school PTA.*

**SPECIAL ARTIST CATEGORY**

**SPECIAL ARTIST ELIGIBILITY**. The National PTA Special Artist Division is an option for students with disabilities who receive services under IDEA or ADA: Section 504 to have the opportunity and accommodations they may need to participate fully in the program. The Special Artist Division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.

**Who qualifies as a disabled individual under the law?** The Americans with Disabilities Act (ADA) defines an individual with a disability as a person who: (1) Has a physical or mental impairment that substantially limits one or more of the major life activities of that person; (2) Has a record of such an impairment; or (3) Is regarded as having such impairment.

**HOW TO ENTER**. Students who identify as having a disability have two ways to enter the National PTA Reflections® Program. All students may enter in only one division. Student Entry Form requires parent/legal guardian signatures.

**Option 1. Enter in Grade-Level Divisions:** Regardless of age, students with special needs may enter in the grade division most closely aligned to their functional abilities. Students may not receive assistance other than that which is allowed for all children. The divisions are as follows: Primary (preschool – grade 2); Intermediate (grades 3-5); Middle School (grades 6-8); High School (grades 9-12). Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.

**Option 2. Enter in Special Artist Division:** Eligible students entering the Special Artist Division create their own artwork but may receive non-artistic accommodation and assistance from an adult. Students are recognized and awarded prizes as part of the Special Artist Division.

**SPECIAL ARTIST GUIDELINES**. Special artists should follow the general rules and guidelines outlined in the arts category student rules specific to their submissions, modified only by accommodations for individuals with disabilities. The accommodation, in general, should be both specific and limited to the student’s disability.

**Allowable Accommodations:** Given the diverse range of physical and mental disabilities that exist, it would be impossible to outline specific accommodations for each disability, but the following provides a non-exhaustive list of allowable accommodations:

o The Special Artist Division will not be divided by age or traditional school grade level.

o Use of adaptive technology is allowed.

o All submissions must be solely created by the special artist. However, a parent, teacher or other adult may assist the special artist with typing, holding a camera, etc.

**Accommodations that are Not Allowed:** Individuals aiding special artists may not, in any way, involve themselves in the actual artistic process by:

o Personally selecting a title for artwork.

o Writing, editing, or interpreting a student’s artist statement, story, poetry, or script.

o Choreographing a dance, composing music, or writing lyrics.

o Drawing, painting or personally creating a visual arts submission, choosing a camera angle, etc.